CICANT - Centre for Research in Applied Communication, Culture, and New Technologies

Activities Report

2020/2021

https://cicant.ulusofona.pt/

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Chapter I- Opening Notes

CICANT's quest for new forms of developing its activities and reinforce the interdisciplinary nature of its research activities that stem from the multi-layered organizational model defined for the unit via the setup of different ReLeCo (communities of learning and research) and labs, led it to put the conceptualization of artistic practice-based research at the centre of many of its programmes and activities during the period this report covers. There were many reasons for this but one of the main ones, was the fact that in the period the unit saw the approval of one of the main projects it is involved in FILMEU – The European University of Film and Media Arts, one of the new projects approved by the EU under the new "European Universities" initiative (FILMEU_RIT - Research | Innovation | Transformation" H2020-IBA-SwafS-Support-2-2020, Ref: 101035820/FILMEU – The European University for Film and Media Arts, Project: 101004047, EPP-EUR-UNIV-2020 — European Universities, EPLUS2020 Action Grant) that brings together four European Film and Media arts schools: University Lusófona from Lisbon, Portugal, IADT, from Dublin Ireland; SZFE from Budapest in Hungary and LUCA from Brussels, Belgium. The main purpose of this project is to conceptualize a new trans-European university in the field of media and the arts to be implemented after 2024 across different European cities. One of the components of this project is the definition of a research agenda for this future university. In this context, we believe it is essential to promote a reflection that works on topics related with artistic research and what this entails for a unit like CICANT, namely in terms of balancing practice-based research with needed theoretical research and reflection.

In the period the unit tried to promote the relevance of artistic research as a distinctive type of research that: provides an indispensable service through critical analysis and reflexive practices; plays a vital role in intellectual freedom; supports the provision of a sense of place in history and the world; functions as a key enabler of public culture; supports the preservation and transmission of cultural values from one generation to the next; and broadly helps society in thinking critically and constructively about what the future may hold. In the period 2021/2023 the unit intends to continue on reinforcing this agenda namely in the context of its ReLeCo on cultural and creative industries, while pursuing it global agenda around core issues for media and communication research, such as those that the complexity of nowadays media use and reception entail and that are already being covered by the other ReLeCo in the unit.

Chapter II- Activities and Human Resources

M&ACKT - Media and Arts Centre for Knowledge Transfer

In 2020/2021, CICANT has undergone, at the level of its organisational structure, some important changes, of which we would like to make a note. The coordination team of CICANT was reorganized and a new Board was elected. The Board was gathered after general elections, as foreseen by the Center's statutes. The call for elections was made by the president of the General Assembly and had 29 in favour, 0 votes against and 1 abstention. Election took place the 03 October, 2019 and had the participation of more than three thirds of the Integrated Members voting. The current team is composed of PhD Professors José Gomes Pinto (Coordinator) and Manuel Jose Damásio, both of whom were part of the previous team, and Professor Maria José Brites. With this new elected team, the collaboration efforts between the Universidade Lusófona de Lisboa and Universidade Lusófona do Porto is intensified, since the new direction integrates elements from both institutions.

It is also to underline that the support team was the object of a deep reorganization. We went through a reflection on the model of support structure that CICANT should offer to its researchers, taking into account the expected growth of the Centre's activities, namely in terms of attracting international funds and managing large-scale projects. The process was made by Integrated Members and implemented by the Board.

In this sense, it was considered a priority to integrate CICANT into a solid and multidisciplinary structure capable of actively supporting both the attraction and the development of research activities and the promotion of innovation. It was decided, in 2020, to create M&ACKT - Media and Arts Centre for Knowledge Transfer with a full team dedicated only to CICANT, supporting internal managerial tasks and helping with research support to all its members.

M&ACKT has four main lines of intervention:

a) Extension of international academic activity (management of international study cycles and in partnership with European funds);

b) Management of research and R&D promotion projects;

c) Extension and innovation with the promotion of industry liaison activities;

d) Strengthening the impact and notoriety of R&D activities.

The M&ACKT depends hierarchically on the Board of CICANT and has the following composition:

- Sandra Rocha – General Coordination
- Pedro Caetano – International Academy and external communication
- Anna Coutinho – External Communication and project support
- Margarida Santos – Science Manager
- Carla Sousa – Science Manager

The multidisciplinary character of this team, which includes members with several years of work in the institution and in areas as complementary as project management, academic management, quality management and communication, allows projecting the institutional development of CICANT with clearer and lasting objectives, enhancing the capabilities of the research team.

CICANT Team

As a result of the organisational restructuring and the reinforcement of the support team for researchers' activities, the Centre has gained a new impulse both in research and in innovation, attracting the interest of many professors from the Universities of Lisbon and Porto, who now find in CICANT the ideal conditions to carry on their research activities.

This new integration cycle took place in parallel with the efforts of the Institution to implement a Researcher Career Plan and with the establishment of very precise targets.

The researchers already integrated, as well as those who in the meantime have informed us of their intention be integrated and with whom measurable objectives have been established regarding the production of scientific outputs and the attraction of funding, will all be informally reassessed at the end of 2021; some oscillations in this numbers of integrated and collaborators may occur from that.

Below you can find the details of the numbers of members of CICANT by type of affiliation and year of integration.

Type of Affiliation	Numbers in 2019	Numbers in 2020	Numbers in 2021 (March)
Integrated with PhD	33	40	43
Integrated without PhD	19	118	118
Collaborators	13	27	27
Visiting Researchers	0	1	1

Researcher on scientific leave	0	0	1 (MSCA)

Table No.1 – Evolution of team members

As for the ambition stated in our previous report to strengthen the team via the integration of national and international senior researchers, namely resorting to "Programa de Estímulo ao Emprego Científico" (National program for Science Jobs — NPSJ) and FCT support, we can clearly state that this has been an area where our work has also shown satisfactory evolution. In 2021 six researchers have requested for CICANT to become their host institution. We have to stress that from these six applicants, one is a Hungarian researcher and the other a Portuguese junior researcher that completed her PhD in Ghent University.

Additionally, CICANT launched a call for the recruitment of two assistant researchers under FCT funding. These two researchers, with PhDs in the fundamental areas of work of the Centre, have already been selected and will take office next April.

Also, with a view on strengthening integration policies for its researchers, at the beginning of this year the Board opened a shared discussion process with the aim of defining individual research plans with each of its researchers. In parallel, CICANT took the initiative to propose to the Institution to adopt and implement the European Charter for Researchers and Code of Conduct for the Recruitment of Researchers. A process that at an internal level acts as a catalyst of change, promoting the reinforcement of procedures and the development of good practices; this Charter will internationally facilitate an increase in the team's perception of the European context, highlight the organisation within European networks of researchers and ease brain mobility. This is one of our objectives that is still ongoing and not completely achieved.

Incoming Fellows

CICANT has pursued its goal of becoming an attractive Centre for international researchers and we have developed some partnerships to solidify this ambition.

Thus, in 2019/2020 we welcomed Carmen Baldallo Gonzalez, a PhD student in the area of Communication and Marketing from the University of Huelva. Already in the current academic year we welcome Carlota Brazileiro, a poc-doc student whose research is about the processes of inclusion of blind children using digital technologies and Sheila Liberal, Professor at Francisco de Victoria University in Madrid.

Both have been accompanied in their journey by the integrated researchers with whom they are working on their ongoing research projects.

In parallel we submitted in late 2020, an application to the Fulbright U.S. Scholar Program, a component of the Fulbright Program for American Professors that places American scholars and researchers in Portuguese higher education institutions, research Centre's and other institutions or organizations, where they may develop teaching or research activities.

With this experience we seek to expand our ambition to become a reference hosting Centre both on the European scene, with partners in Portuguese-speaking countries and also in the American market, and thus broaden the interests and horizons of the researchers and students affiliated with CICANT.

ReLeCos & Labs

CICANT distinguishes itself through both solid theoretical work and rigorous applied research at the cross-section of media, society, literacies, arts, culture and technologies. Critical to our research mission are knowledge creation activities that are oriented towards expanded research on two main subject areas. In CICANT those areas are organised in Research and Learning Communities (ReLeCo).

The research group on **Media, Society and Literacies** (MSL) focuses on advancing the state of the art in Communication Sciences with theoretical, empirical, and methodological contributions. The group has a proven research record on audience and reception studies, with emphasis on children/youth digital culture and activism. The MSL has strong connections both with the MA program on Media and Information Literacy and Digital Citizenship, and with two PhD programmes (Communication and Activisms and Communication Studies).

The research group on Media Arts, Creative Industries and Technologies (MACIT) is focused on the socio-cultural and artistic uses of media technologies (photographic, cinematographic and sonic) at the intersection with the creative industries, both from a historical and contemporary perspective. The group has a robust research in the field and fosters a media practice-based artistic research in areas such as cultural heritage and digital humanities, immersive media, sound studies, as well as game-based learning and software development.

Although the integration in both ReLeCos is possible, all researchers agree to adopt only one when it suits them. This will intensify and better scope their work at the Centre. At the moment this is the number of researchers in each:

Media, Society and Literacies (MSL)		Media Arts, Creative Industries and Technologies (MACIT)	
Female	Male	Female	Male
13	5	11	15

Table No.2 – ReLeCos characterization

Complementary, CICANT also integrates 3 Labs:

MovLab – Laboratory of Technologies for Interactions and Interfaces

Early Visual Media Lab

MeLCi Lab - Media Literacy and Civic Cultures Lab

Each of these laboratories is responsible for organising initiatives within the framework of the efforts that are developed internally, always with the premise of involving PhD students and, if possible, Master's students. Also during the 2nd quarter of the current year, the Pop-up Labs initiative will be launched, which consists of the possibility for researchers to propose the creation of a new laboratory in specific areas. These Pop-ups Lans will have a one-year duration and will become formal laboratories if the results fully justify it.

We have also reinforced our role in the main national (SOPCOM) and international (ICA, ECREA, IAMCR, CILECT, ELIA) organisations of impact for CICANT's research lines, enabling our researchers and students to be close to these structures, calling for their active participation either in the bodies and sections of these entities as well as presenting papers to the calls understood as priorities.

At present we have CICANT members in:

Executive Council of CILECT through GEECT chair.

Executive Board of Elia

Executive Board of Portugal Communication Association

Seed funding and other Internal Financial Support to team activities

The seed funding call seeks to stimulate the development of research activities among members of CICANT, financing innovative projects with conditions to become larger scale projects that may be submitted to other entities for funding. This call is subdivided into two funding lines: (a) Exploratory for Researchers with a maximum allocation of €10,000 and b) Exploratory for Doctoral Students with a maximum amount of 5.000 euros.

As for the composition of the research teams the exploratory projects submitted by the Integrated Researchers must be multidisciplinary and include a minimum of three researchers, as well as, mandatorily, at least one student regularly enrolled in one of the Master's and/or Doctoral ECATI (Lisbon) or FCAATI (Porto). The candidatures presented by the Students should be submitted by a single PhD student regularly enrolled on a PhD course at ECATI

(ULHT) or FCAATI (ULP) whose thesis research has been ongoing for at least one year in the context of CICANT, and that has an integrated member of the Centre as advisor.

We also increased the communication and the implementation of a program targeting researchers, both integrated members and PhD students, based on a grant system aiming at the support of missions & publications where the merit and quality of the papers or the events are very important for the allocation of budget.

Cooperation with others research centres

The research projects at CICANT increasingly privilege cooperation with other research centres, such as Hei Lab (Psychology), Universidade Católica Portuguesa (CRC-W (Católica Research Centre for Psychological, Family and Social Wellbeing), CICS.NOVA (Sociology), ISC-Minho University (CECS – Centro de Estudos de Comunicação e Sociedade) and Labcom. The Directos of these two Centers were invited to be evaluators for the Call for CICANT BOOK SERIES (CBS).

CICANT Book Series

CBS is an initiative that aims to deepens and ease CICANT Integrated Members to publish their own research interests within the areas of intervention the Center deals whiteout the constrains about the subject matter that usually is prescribed by indexed Journals.

CBS will publish one book every two years written in Portuguese or in English, according to the submission intentions.

This is the planning for editing and publishing in the coming years

Author	Title	Publication Date
Luís Cláudio Ribeiro	The sound esperience: From Linearity to Circularity	february 2022
Carla Cerqueira	Intersectionality in media, art and culture	january 2023
Célia Quico	ON IMMERSIVE MEDIA - expanded essays on immersion and media	january 2024

Journals

In June 2020, IJFMA was accepted for indexation in Scopus from Elsevier, one the largest abstract and citation databases of peer-reviewed literature in the world. The Content Selection & Advisory Board (CSAB) of Scopus has pointed out that "The journal consistently

includes articles that are scientifically sound and relevant to an international academic or professional audience in this field"

Following this decision, the International Journal of Film and Media Arts is now part of this rigorous evaluation system that brings international recognition for the quality of the journal and published articles.

This process strengthens the scientific credibility of the journal within the academic community worldwide. In Portugal, IJFMA is the first open-access journal in the Visual Arts and Performing Arts field included in Scopus.

International Journal of Film and Media Art is published in different languages. All submissions will be selected by double-blind peer review. Authors are not requested submission or processing fees. Under open access politics, articles are fully available upon publication. Authors are permitted and encouraged to post their work online (e.g., in institutional repositories or on their website) prior to and during the submission process, as it can lead to productive exchanges, as well as earlier and greater citation of published work (See The Effect of Open Access).

The International Journal on Stereo & Immersive Media is an open access and double-blind peer reviewed journal that aims to reflect on the emergence of our progressively immersive media culture with a historical, critical and contemporary perspective. This immersive media culture depends both on state-of-the-art technologies and on historical and archaeological media that once sought to expand our sensory experiences. Stereo technologies (stereoscopic and stereophonic) are an accomplished example of this desire to add a sense of presence to visual and audio experiences, participating in and boosting contemporary technologies.

IJSIM is run by the Early Visual Media Lab. Authors are not requested submission or processing fees. Under open access politics, articles are fully available upon publication. Authors are permitted and encouraged to post their work online (e.g., in institutional repositories or on their website) prior to and during the submission process, as it can lead to productive exchanges, as well as earlier and greater citation of published work.

OLAE – Media and Society Lusophone Laboratory

OLAE - Media and Society Lusophone Laboratory is the revised name of the Portuguese Language Media Portal - PAMP. A project which aims at constituting a repository of media in Portuguese speaking countries.

This initiative will be coordinated by the researcher José Paulo Oliveira with several connections to the scientific environment of the Portuguese speaking countries and a solid know-how in the management of partnerships in interface areas of media and other areas of knowledge.

The Observatory will also enhance the academic and scientific research work of CICANT members, who will collaborate in projects coordinated under the aegis of OLAE, namely by actively contributing to the production of working papers, participation in conferences and dissemination of research work in general and, in particular, by developing specific research work linked to the thematic areas of the projects that will be developed.

This structure will have its official start in the 2nd trimester of 2021.

2.1- Applications and Proposals submitted

Keeping on promoting the active participation of the unit in consortia applying for funding in the scope of relevant international calls for projects, namely under EU Funding, continues to be one of CICANT main objectives. In this sense we reinforced the support given to researchers on looking for new calls for funding and tender and consortium contacts exchange.

Funding Programmes	No. of applications submitted	Title of the Application	Name do IR
Erasmus Plus **(a)**	31	1. RE_PLAY	Filipe Luz
		2. Design Measures FilMemory	Inês Gil
		3. ArtDiCo - Art, Digitality and Corona: Digital storytelling for people with little digital literacy – new e-learning approaches	José Paulo Oliveira
		4. Fake the system: EU tools against disformation	A designar

		5. CT&LT4DE - Contemporary Teaching and Learning Techniques for Distance Education"	Paulo Ferreira
		6. TEGA -Training the Educators to Facilitate the Teaching and Assessment of Abstract Syllabus by the Use of Serious Games	Carla Sousa
		7. Y4Y – Youth for Youth	Carla Sousa
		8. Kino Eyes The European Movie Masters	Manuel José Damásio
		9. DOCNOMADS - Documentary Film Directing	Manuel José Damásio
		10. FILMEU - The European Universities Alliance for Film and Media Arts	Manuel José Damásio
		11. Media and Information Literacy (MIL) and Digital Citizenship Education	Maria José Brites
		12. (E)SKILLS Developing and Sharing Adults ´Language Teachers´ (e)Skills	Ana Cunha
		13. STORYLINE-STORYtelling for (Language) Learning in an Interactive and Nonformal Environment	Ana Cunha

		14. C3-Creativity, Culture, Competitiveness	Fernando Catarino
		15. Training Programme for the development of Co-created Inclusive Choreographies involving persons with intellectual disabilities	Fernando Catarino
		16. Reducing health costs of elderly MultiMorbidite individuals by alternative approaches to burnout syndromes	Fernando Catarino
		17. Improving the quality of life of multimorbid individuals with multi therapy	Fernando Catarino
		18. A Systemic Approach to social media and Pre-adolescents through thinking skills education	Maria José Brites
		19. Digital Platform for Learning and Teaching in Equine's Veterinary Medicine´	João Abrantes/ Laurentina Pedroso (FMV)
		20. INCLUPOLICY - Inclusive Policies for Migrants Integration	José Paulo Oliveira
		21. ASAP - A Systemic APproach to social media and pre-	Maria José Brites

		adolescents through thinking skills education	
		22. Comprehensive Guidance for Current and Future Mo-Cap Users	Filipe Luz/João Abrantes
		23. RestART: A digital turn to RestART creativity	José Paulo Oliveira
		24. i-Quality - Promoting Excellence in Higher Education Institutions	José Paulo Oliveira
		25. GAME-IT - Gamification Pedagogies for VET to Empower Access of Adults in Training and ...	José Paulo Oliveira/Conceição Costa
		26. CO-IDance - Training Program for The Development Of Co-Created Inclusive Coreographies Involving Persons with Intellectual Disabilities	A designar
		27. MI Power - Empowering citizens of tomorrow by enhancing their media and information literacy skills	Maria José Brites
		28. CAHMERA - Certifying CArtoons - a Humanized Machine LEaRning Approach	Conceição Costa

		29. ABLE - Empower people with intellectual disabilities for their professional (and personal) development through boosting key skills for entrepreneurship	Carla Sousa
		30. ECOWAVE - Ecological Mindset development through water sports	José Paulo Oliveira/ António Palmeira (CIDEFES) ´
		31. Digital Curation learning HUB for museums in post Covid - 19 scenario	A designar/ Carlos Smaniotto (CeiED)
European Research Council	3	1. Curiositas. Peeping Before Stereo Photography: The Iberian Cosmoramas and the Origins of a Media System	Victor Flores ´
		2. DIGISEXGIG - Intimate Digital Labour of Southern European Emerging Adults in the Gig Economy: An integrative approach to online sexualized work and the platformization of precarity	Daniel Cardoso
		3. hiGKit – Hybrid Inclusive Glossary Kit	José Carlos Neves
Marie Sklodowska-Curie	0		
Research Infrastructures	0		

Horizon Europe-Pillar II **(b)**	2	Prosociality for the Resilience of the European Communities FILMEU_RIT – Research | Innovation | Transformation	Fernando Catarino Manuel José Damásio
Joint Research Centre	0		
European Innovation Council	0		
European Innovation Ecosystems	0		
European Institute of Innovation & Technology	0	Waiting for the KIC CCI application opening But working in the consortium for the last years	
Fundação para a Ciência e Tecnologia	21	1. YouNCIVIC - Youth, news and civic cultures in the digital age	Maria José Brites
		2. DigiVIS - Cultures of (digital) visibility: living of and within (micro)celebrity	Ana Jorge
		3. Portal dos Media em lingua portuguesa	Rui Estrela
		4. M_REHUM - mHealth make-me-move: promoting health literacy to improve the well-being of women with rheumatoid arthritis	Célia Quico
		5. Curiositas. Peeping Before Stereo Photography: The Iberian Cosmoramas and the Origins of a Media System	Vitor Flores

		6. Braille and Digital Literacy for Inclusion in Equity	Augusto Deodato
		7. CRIMAP - Mapeamento do papel do cinema e do audiovisual nas Industrias Culturais e Criativas em Portugal	Manuel José Damásio
		8. GBLPrimaryMaths - Aprendizagem Baseada em Jogos para as Primeiras Matemáticas	Conceição Costa
		9. EPSA – Expandir a perceção através da arte sonora. Uma ferramenta para planeamento urbano:	Raquel Castro
		10. Scientific Cinema	Inês Gil
		11. musLAB360	Nuno Cintra Torres Paulo Viveiros
		12. POPULAR101 - Digital Celebrity: Childhood, youth and online popularity	Ana Jorge
		13. BrailleEquity - Braille and Digital Literacy for Inclusion in Equity	Augusto Deodato Guerreiro
		14. FEMglocal - Glocal feminist movements: interactions and contradictions	Carla Cerqueira
		15. CineCIF - Scientific Cinema in Portugal	Inês Gil

		16. Sound, Complexity and Incompleteness in the Rediscovery of the Contemporary	João Manuel Marques Carrilho
		17. CRIMAP - Mapping the role of cinema and audiovisual in the cultural and creative industries in Portugal	Manuel José Damásio
		18. YouNCivic - Youth, News and Digital Citizenship	Maria José Brites
		19. mHEALTH APP (IN)MOTION - Promotion of health and well-being of women with rheumatoid arthritis	Pedro Aleixo
		20. Curiositas: Peeping Before Virtual Reality. A Media Archaeology of Immersion Through VR and the Iberian Cosmoramas	Victor Flores
		21. Monitoring of the projected image of European tourism destinations by the online media	Sónia Lamy
		22. Debaqi-λ: outmoding hate speech and cyberbullying through online social conversation in school communities : apoio especial no âmbito da iniciativa Impacto da	Manuel Pita

		pandemia da COVI-19 nos crimes de incitamento ao ódio e à violência e no discurso do ódio.	
Internal funding programes (c)	13	1. GIM - Glossário Inclusivo de Termos Matemáticos	José Carlos Neves
		2. Love – Hate	Ana Jorge
		3. Motivações e barreiras para o consumo de produtos usados e a perspetiva da geração Z...	Cristina Santos
		4. REIC -Rádio Étnica e Integração Comunitária	Jorge Bruno Ventura
		5. The Lisbon Creative Industry:	Marta Lopes
		6. IM Lab (Intersectionality Media Lab) - The Joacine Katar Moreira Case Study	Carla Rodrigues Cardoso
		7. Females on Fire: Midlife Teens - analysis and production of representations of female desire inmidlife, in Cinema and Media Arts	Célia Quico
		8. The impact of the pandemic on youth consumption practices	Cristina Santos
		9. Regarding Time: Processes of Artistic	Sofia Silva

		Creation in the Field of Photographic Expression	
		10. History in Negative. A cultural history of retouching and photographic manipulations in Carlos Relvas's negatives	Victor Flores
		11. Playful Media: Fostering Accessibility, Diversity, and Inclusion	Carla Sousa (phd Student)
		12. Observatory on Communication of Public Bicycle Systems in Portugal (ObserComBicPT)	José Ramalho (phd student)
		13. 360 Refugees - the challenges of sheltering	Marina Oliveto (Phd student)
(other funding programmes) **(d)**	14	1. WOmenDING - Mending generations, clothes and intangible heritages for a more sustainable future of fashion.	Ana Jorge
		2. Infância 2020	José Carlos Neves
		3. Love/Hate: positive and negative interactions between social media users and influencers	Ana Jorge
		4. Género e Tecnologia: Empoderamento e Literacia de Jovens Raparigas em TICs	Maria José Brites

		5. Humano festival	Célia Quico
		6. Guarda PPF: Passado, Presente e Futuro	Alexandra Cruchinho
		7. PROSECUW - PROtection and SECUrity for places of Worship	José Paulo Oliveira
		8. FLOSS - A holistic approach for integrating Financial Literacy Services for immigrants in One-Stop-Shopsis	José Paulo Oliveira
		9. ICI - International Cooperation for Integration of Third Countries Nationalities	José Paulo Oliveira
		10. Apoio às Organizações da Sociedade Civil na promoção do diálogo e na prevenção da radicalização e do extremismo violento.	José Paulo Oliveira
		11. REFOOD - Reducing food loss and waste, and the use of unsustainable packaging in food systems	José Paulo Oliveira
		12.REJUST - Establishing a multi-modal, virtual, information-sharing system for the just disengagement and	José Paulo oliveira

		reintegration of violent extremists	
		13.RELIVE - Tools for Social Reintegration and Positive Return into Society	José Paulo Oliveira
		14.DIS/Connect - DIS/CONNECT: individuals' digital disconnection	Ana Jorge
Total	84		

Table No.3 - Identification of no. of applications submitted to Funding Programmes

(a) Includes Erasmus +. Mundus and Strategic Partnerships

(b) Includes Horizon 2020, European Universities Initiative and Horizon Europe

(c) Includes ILIND Seed funding and CICANT exploratory Projects (just 2020)

(d) Includes Fundação La Caixa, EEA Grants, AMIF e Europa Criativa.

Ongoing Projects approved in 2020/2021

Programa de Financiamento	Título do Projeto	Referência do Projeto	Nome do IR	Data de aprovação
European Commission-Media Literacy for all (2019)	SMaRT-EU - Social Media Resilience Toolkit	LC-01563446	Maria José Brites	2020
Erasmus +	TEGA - Training the Educators to Facilitate the Teaching and Assessment of Abstract Syllabus by the Use of Serious Games	2020-1-UK01-KA203-079248	Carla Sousa	2020
Erasmus +	Y4Y - Youth for Youth	2020-2-HU01-KA205- 079126	Carla Sousa	2020
Erasmus +	Fake the system: EU tools against disformation	2020-3-IT03-KA205-019960	A designar	2020
Erasmus +	(E)SKILLS - Developing and Sharing Adults	2020-1-EE01-KA104-077624	Ana Cunha	2020

	´Language Teachers´ (e)Skills			
Erasmus +	FILMEU - The European Universities Alliance for Film and Media Arts	EPP-EUR-UNIV-2020 — European Universities	Manuel José Damásio	2020
Erasmus +	INTRO - Introduction to Digital Learning		Pedro Alves/Ana Cunha	2020
Erasmus +	LINGO+ Alliance for multilingual and multicultural competences for teachers		Ana Cunha	2020
Erasmus +	PESE Professional English Skills For Employability Across EU		Ana Cunha	2020
Erasmus +	STORYLINE - STORYtelling for (Language) Learning in an Interactive and Nonformal Environment	2020-2-RO01-KA205-080819	Ana Cunha	2020
Erasmus +	Montessori Method in Teaching 2nd Language to Adults	2019-1-TR01-KA204-074258	Ana Cunha	2020
Erasmus +	IC- ENGLISH Innovative Platform for Adult Language Education		Ana Cunha	2020
Erasmus + Joint Master	Kino Eyes The European Movie Masters	619799-EPP-1-2020-1-PT-EPPKA1-JMD-MOB	Manuel José Damásio	2020
Erasmus + Joint Master	DOCNOMADS Documentary Film Directing	617241- -EPP-1-2020-1-PT-EPPKA1-JMD-MOB	Manuel José Damásio	2020
Erasmus + Joint Master	Kino Eyes	619799-EPP-1-2020-1-PT-	Manuel José Damásio	2020

		EPPKA1-JMD-MOB		
EEA Grants	DIS/CONNECT: individuals' digital disconnection	Not available	Ana Jorge	2020
H2020	FILMEU_RIT – Research| Innovation| Transformation	EPP-EUR-UNIV-2020 — European Universities	Manuel José Damásio	2021
ISF-P Internal Security Fund – Police	PROSECUW PROtection and SECUrity for places of Worship	101034232-ISFP-2020-AG-PROTECT	José Paulo Oliveira	2021
AMIF Action Grant Program	DIGIMI-DIGItal storytelling for Migrant Integration	957777 - AMIF	José Paulo Oliveira	2021
Erasmus +	ArtDiCo - Art, Digitality and Corona: Digital storytelling for people with little digital literacy – new e-learning approaches	2020-1-DE02-KA227-ADU-008015	José Paulo Oliveira	2021
Erasmus +	CT&LT4DE - Contemporary Teaching and Learning Techniques for Distance Education	2020-1-TR01-KA226-SCH-098489	Paulo Ferreira	2021
Erasmus +	ASDigital - Distance learning training for secondary education teachers: using visual thinking as a method to teach digital skills to students with ASD.	2020-1-PT01-KA226-SCH-094961	Conceição Costa	2021

Table No.4 - Identification of no. of projects approved for Funding Programmes

2.2- Publications

The information in this section reflects only the figures for researchers' publications in calendar year 2020. Data for 2021 will be made available during the month of July 2021

Indicator	Number	Observations
Professional publications	n/a	n/a
Publications in open access	37	8 Book Chapters; 20 Papers; 7 Conference Papers; 2 Special Issues
Publications (total)	55	2 Books; 19 Book Chapters; 21 Papers; 11 Conference Papers; 2 Special Issues
Scientific and cultural journals indexed in Scopus	1	International Journal of Film and Media Arts (IJFMA)

Table No.5 – Table of publications

2.3- Patents and Utility Models

Indicator	Number	Observations
Patents	n/a	
Utility Models	n/a	

Table No.6 – Table for patents and utility models

2.4- Events to reinforce and stimulate R&D activities

Events/ Training Sessions

Date	Identification of the event	No. of participants	Identification of the type of participants (Researchers, Students, etc...)
Monthly	Lunch with Science	25/30 per session	Researchers Phd Students Collaborators Visiting Researchers External Partners

November 2020	ERC Grants - RESEARCHERS GUIDE BOOK	Email Dissemination	Researchers Phd Students Collaborators Visiting Researchers
December 2020	FCT - Concurso de Projetos em todos os Domínios Científicos – edição 2021	Email Dissemination	Researchers Collaborators
December 2020	Talks MeLCi Lab - Simone Lackner (Champalimaud Foundation)	10/15	Researchers Phd Students Collaborators
December 2020	Webinars MeLCi Lab - Watching videos on TitkTok for fun and for media literacy (critical) skills - Luís Pereira (Coventry University)	10/15	Researchers Phd Students Collaborators Visiting Researchers External Partners General Public
January 2021	Workshop t Preparation of individual applications for CEEC or FCT PhD grants.	10	Researchers Phd Students
February 2021	Advice on preparing a successful FCT proposal	15/20	Researchers
February 2021	Talks MeLCi Lab - Cássia Ayres (Lusófona University, CICANT)		Researchers Phd Students Collaborators
February 2021	Webinars MeLCi Lab - Transmedia environment: development of communicative skills in schools. - Gabriela Borges (Federal University of Juiz de Fora)	10/15	Researchers Phd Students Collaborators Visiting Researchers External Partners General Public
March 2021	Webinars MeLCi Lab - YouTube literacy for children and youth: from research to action - Ana Jorge (Lusófona University, CICANT)	10/15	Researchers Phd Students Collaborators Visiting Researchers External Partners General Public
March 2021	Workshop How to manage your online academic presence in platforms such as Google	25	Researchers Phd Students Collaborators

	Scholar, Scopus and Web of Science		
May 2021	Horizon Europe and Creative Europe Calls	10/15	Researchers Collaborators
May 2021	Talks MeLCi Lab - Digital nomads and the Covid-19 pandemic: influencer narratives about relocation in a time of lockdowns and reduced mobility - Karine Ehn (CICANT, Lusófona University)	10/15	Researchers Phd Students Collaborators
June 2021	Webinars MeLCi Lab - Exploring the Digital Cultures of #Migrant TikTokers - Daniela Jaramillo-Dent (University of Huelva)	10/15	Researchers Phd Students Collaborators Visiting Researchers External Partners General Public
June 2021	Plagiarism in Higher Education. What is it? How not to commit it?	30/35	Researchers Phd and Master Students Collaborators Visiting Researchers General Public
June 2021	Stereo and Immersive Media Conference		Researchers Phd and Master Students Collaborators Visiting Researchers Partners
June 2021	8th International Conference of Audiovisual Researchers	Around 200	Researchers Phd and Master Students Collaborators Visiting Researchers Partners

Table No.7 – Table of Events/Training Sessions/Information Sessions

Communication tools

The area of communication and dissemination of the activities of the Centre and of the Researchers has also been one of the areas of greater intervention.

In parallel with the ongoing process of total restructuring of the website, making it not only more visually appealing, but above all, more informative and a privileged stage for the

dissemination of the activities and projects of our researchers and PhD students, CICANT has also invested in a process of reinvigoration of its social networks.

The expansion of the support team and its segmentation by work areas has allowed us to accompany the main events in a more coordinated way, promoting their dissemination both before and during the event itself. The greater visibility that has been evident on Twitter, LinkedIn and Facebook has, in turn, mobilised researchers more actively to keep us updated on the events, projects and initiatives in which they participate.

The fortnightly newsletter has also gradually become more robust in what concerns the dissemination of pertinent information to our scientific community. Here too we have noticed a growing involvement, both from researchers and students, who more frequently provide us with information for publication.

Finally, a note on the internal communication media, with an increase in the availability of information on calls for papers, works, grants or scholarships for researchers and students, seeking to reinforce the component of support for science and technology.

2.5- Researchers Promotion Board

At the beginning of this year, the Board started the process of collecting the research objectives of the integrated members of CICANT. This form sought to obtain a forecast of what the researchers' intentions are in terms of research and search for funding (national and international).

Once the information has been collected and analysed, individual meetings with all researchers are scheduled for 6 and 7 July in order to refine their objectives and establish metrics that will enable their future career progression in the centre and in the institution.

2.6- Meetings

Meetings with researchers have been one of the other areas of enormous progress within the Centre's activities. The already existing Lunch-with-Science, were rescheduled to biweekly and their participation has been progressively increasing, consolidating this initiative as one of the most relevant in terms of sharing relevant scientific information. Another particularly interesting aspect of this event is that it is an event that counts on the active participation of PhD students and even, occasionally, MSc students. This active participation is translated not

only by their presence (now in a totally virtual model) but also in the debate, reflection and presentation of their own research work.

We also highlight the fact that this is an event where teams of researchers and students from both Lisbon and Porto find space for scientific interaction on a more regular basis. In 2020 we also held what we call the first CICANT Researchers Summit, where together, management, staff, researchers, and students discussed the state of development of the Centre in relation to the goals set and reflected on future initiatives.

As for events, we will have to reinforce the role of ReLeCo and, above all, of the Laboratories in the dynamic of regular scientific initiatives that not only provide space for researchers and students to reflect, once again, on central issues in their areas of interest and research, but also to interact, at certain moments, with other stakeholders, active agents of the community or other reference centres, personalities and universities

Chapter III- Self Assessment

The last year of the centre's activity was quite satisfactory in terms of decisions to restructure and reinforce the team. Although a period of maturation is still needed, the option to ensure the transdisciplinary skills and experience of the current team, allows us to ensure that the natural evolution of the work of the centre and our researchers is based on a reliable technical and administrative support, capable of responding to the daily demands.

However, there are still areas that need more attention internally, such as the mobilization of researchers to attract funding, the ability to attract international partners or the weak capacity to communicate, internally and externally, the results of projects and activities developed within the Centre

On the other hand, and as identified by the members of the External Evaluation Commission, the intensity of the previous year, focused on the strong restructuring and mobilisation of the team for the set of new funding at the European level, needs, at this stage, a process of greater tranquillity, enabling the procedures implemented to be consolidated, while maintaining the logic of close participation between researchers and the Board that has characterised the activities in recent years. Let us say that it will be necessary to find a point of balance that allows us to pursue the quality assurance objectives that take place in the Institution, guaranteeing the existence and applicability of the procedures, but bringing them into line with CICANT's own nature. We believe that this is a process that is following its natural course and that during the course of next year it will certainly be fully solidified.

Regarding funding opportunities, this continues to be one of the areas in which we believe it is essential to continue to work actively. There is still a considerable group of researchers that are not mobilised to look for funding outside the institution and an even larger number for funding outside the country. This demand curve will have to be, necessarily, countered and the number of applications will have to increase 2022/2023.

3.1- SWOT Analysis

Strengths	Weaknesses
• Broad and compelling range of research activities, from media production to media	

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- understanding, from literacies to the social history of aesthetics, from film to immersive media to educational gaming
- Innovative approaches and projects, often combining theory and practice
- Theory is integrated into applied research focus, allowing for a genuine theory-practice link
- A growing team cohesion of the Center's most active researchers and their mobilization for a solid integration of less experienced researchers
- A reinforced and multidisciplinary technical structure
- The new organization of the Center and its researchers into two major areas or Research and Learning Communities (ReLeCos)
- Strong and solid internal financial framework
- Strong links to industry and civil society
- Very good technical facilities

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- The still existing gap between the scientific production of some researchers and the remaining team.
- The lack of a mature and well-oiled technical structure in the science management mechanisms
- An international appeal that is still poorly rooted among most researchers
- Need for a more appealing internationalization strategy
- The level of publication in Q1 and Q2 journals
- Level of acquisition of national and European funding
- Articulation between theoretical and practice based research in the artistic field.
- Low level of knowledge transfer

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Opportunities	Threats
- Potential for growth. Not only in number of member but namely in the capacity to accessing European funding and establishing partnerships with entities that are well rooted in the logic of attracting international funding. - Opportunities for internationalisation, via international research cooperation, Erasmus Mundus, Erasmus Plus, etc. - The implementation of the observatory project that will enable a more dynamic intervention with the Portuguese-speaking countries - The possible prominent role in the new KIC for Cultural and Creative Industries - Implementation FILMEU_RIT and other joint clusters of research with partner institutions - The existence of results that can highlight the Centre Knowledge transfer capacity	- Lack of national funding. There are few programmes and the total amount of funding available is, usually, scarce - The evident bias in the evaluation and funding system for scientific and research activities promoted by the FCT - The Centre's inability to retain talent, fundamentally due to a lack of financial resources and an effective and continuous policy of attracting European funds to ensure the sustainability of activities and the retention of these researchers/creators - Delay in EU calls for funding - National economic context

Chapter IV- Improvement proposals

Scope	Improvement(s) to implement	Action(s) to be developed	Degree of priority (low, medium, high)	Implementation timeframe	Implementation indicator(s)	Expected results
National Funding	Increase the number of successful applications	To encourage the team to present reformulated and improved proposals and to	Medium	During the year	At least one more that last year	Increase of the number funding projects

		search for new lines of innovative research that can be funded by FCT				
	Stimulate the application to national programmes for those offered by FCT	Increasing the number of applications to various national projects, stimulating researchers to seek other lines of action than those provided by FCT, such as the Gulbenkian, EEA Grants and POISE programmes	High	During the year	At least three more that last year	Increase of the number of submitted applications
European Funding	Increase the number of successful applications	Stimulate integration into consortia by drawing on the experience of partners in building winning bids to gain experience	High	During the year	At least one more that last year	Increase of the number funding projects
		Seek to integrate networks and brokerage events that may result in the establishment of new partnerships in areas of research of the Centre that are still weakly 'internationalised'.	High	During the year	At least three more that last year	Increase of solid partnerships
Communication	New Site	Launching of a new website, more attractive and functional in terms of internal and external promotion	High	July 2021	New website on line	Increase of satisfaction and a more effective of tool of communication
	Improvement of newsletters	Maintain the newsletter's fortnightly frequency,	Medium	During the year	At least 22 newsletter per year	Increase of satisfaction and a more effective of

		seeking to have increasingly optimised content				tool of communication
	More active participation on social media	Improve the quality and time of publication of the contents of the events promoted by the centre in the social networks and increase the engagement with researchers and the community	Medium	During the year	Increase of numbers	• increase the number of followers (Twitter & LinkedIn) • increase the number of integrated researchers associated to the Centre's networks (Facebook, Twitter & LinkedIn) • increase the number of referrals on social networks (Twitter & LinkedIn) • increase the number of positive comments (Google Business)
Training	Offer of training actions	Promote more training sessions both for researchers and PhD students	Medium	During the year	At least three more that last year	Increase of the number of training sessions

Conclusions

In conclusion, we can say that the period 2020/2021 was a period of transformation and improvement of the services provided by the technical team to the researchers and a year of promoting international momentum among the team.

Despite the work that we know still needs to be developed, we consider that the year ends on a very positive note and, above all, with a dynamic that will enhance the results of the whole team next year.

Our commitment remains high! We count on your energy and audacity so that together we may have a year that is even more consolidated in structure and results.

Informative note

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